

Heritage Update

To keep you informed about current heritage news and events, we bring to you this season's Heritage Update. We hope you will find this periodic newsletter both useful and entertaining. Your feedback is welcome!

President's Report:



I am excited to be the president of the Salmon Arm Museum and Heritage Association. It is the second time I have filled this role, but it is a very different organization than it was when I was in this position previously. My uncle Hjalmar Peterson was a founding member of the Association and his brothers Hubert and Elmer were on the board for many years. All three of them were still involved when I joined the association. Now my daughter, Christina, is the third generation to be on the board, a tradition we are pleased to continue. My involvement began quite by accident, but it has been a very rewarding experience.

In 1987 I received a phone call from city councilor Jane Petch who had learned that the School District had called for tenders to demolish the North Broadview School. Jane knew my family had a long history with the school and felt I would be concerned. A community meeting was called and a committee was struck to approach the School Board to request they hold off until we could investigate other options. They agreed and another committee member and I approached the Salmon Arm Museum Association to see if they were interested in having a school house at Haney Park. Taking over the park in 1984, the Association had restored Haney House and opened it for tours in the summer. A very forward thinking board agreed to move both the North Broadview School and the Mt. Ida Church to the park.

We set out to raise 25,000 dollars and in six months we raised \$30,000. The community was behind us from the start. That year Don Rogers became President and I was elected Vice President. When Don resigned to become Mayor of Salmon Arm, I moved into the role of president which I held for three years. After I stepped down, Doug Adams took over and I remained on the board and eventually became Vice President again.

(continued on Page 2)

General Manager's Update:



This has been an exciting and busy event season at the Village so far. On June 21 we partnered with the 'Di-Versity Heritage Quilt Group' and presented "Pieces of History Re-Stitched". This was the 2nd Biennial Quilt Show with the Di-Versity Heritage Quilt Group. 400 visitors attended the show which featured quilts of "BC Pioneer Women", interpreting their stories of their pioneer life.

On August 7th the Village is partnering with Rob Sengotta, Chef and owner of the Shuswap Chefs, for the 5th annual "Soiree: an Evening at Haney with the Shuswap Chefs". Rob and his crew prepare a five course feast that is paired with beer and wine that has been donated by Ovino Winery, Larch Hill Winery, Recline Ridge Winery, Sunnybrae Vineyards & Winery and Crannog Ales. Local musician and friend of the Village, Bruce Strachan, will entertain throughout the evening with his signature blend of music. Seating for the Soiree is limited to 60 very special guests and tickets are \$100.00 and guests receive a tax receipt for half the cost.

This elegant fund raising event supports the many extraordinary projects at the Village and enables us to preserve the history of Salmon Arm and continue to tell its stories.

This year several projects are being undertaken at the Village. Many of these are being completed through funding from Work BC's Job Creation Program. This program provides meaningful work experience to four candidates in the restoration and construction department of the Village.

(continued on Page 2)

(President Continued)

When I look back at how far we have come I am astounded. It seems such a short time ago that we were struggling to pay for our brand new 40 megabyte computer.

Doug has been an excellent leader and it has been a pleasure to work with him for the last twenty-six years. Like Doug, I have been on the Advisory Committee since its inception and currently chair the Village Development Committee. I have learned a great deal and have been privileged to work with some truly gifted people over the years. Our amazing staff members are an inspiration and we could not have accomplished anything without the host of volunteers who so generously give of their time. Community support has been key to our progress, and I am confident it will continue with the next big step we are undertaking. The Montebello block has been a dream for many of us for a very long time, and it is very exciting to see it finally in the planning stages.

Preliminary drawings have been reviewed by the board and advisory committee and we will soon have a final plan. The next three years will see us take a big step toward becoming a real village. Being able to give visitors a real taste of how life was for the folks living in the area in the early years of our community is the ultimate goal, and we are on our way at last. I urge you to come and join us for this exciting project; we are always ready to welcome new members.

*Norma Harisch
President*

**Mark Your Calendar!
Important Dates to Remember
2014 Schedule**

- August 10th—15th Annual Classic Antique Car Show
- August 14th—Phantom of the Village
- August 31st—Annual Burger, Beer, and a Bard
- September 14th – 17th Annual Harvest Celebration
- September 24 – Village Closes for the Season
- October 5 – Cemetery Tour with Deborah Chapman
- October 25 & 26 – Spooktacular

***Regular Admission to the Village & Museum
is by donation.***

See our website www.salmonarmmuseum.org
for times and admission to
events.



(General Manager Continued)

One of the JCP projects is the Kew Homestead, it has been moved to its new home within the Village and installation of a new roof will be done. The Peterson Barn will have the logs sorted, assessed and assembled, completing the Salmon Valley Homestead.

The Pidhirney house and Laitinen house will both be painted. The goal for the Pidhirney is to provide the appearance that the home is part of a living village for its occupants, Mr. And Mrs. Pidhirney. The house was built in the mid 1920s and relocated to the Village in 2008. The Laitinen house will have the porch framed in, river rock installed to the foundation, the gable ends and porch shingled, windows installed and existing windows and door repaired. All will complete the heritage look of the home for its occupant, Miss Halpenny, the first school teacher at Broadview School, located off Front Street in the Village.

The Queest Lookout Tower will be painted, restoring it to its condition when it was relocated to the Village in 2005 by the Salmon Arm Forest District employees. Much needed storage for archives will be installed with site prep and placement of a container.

Split rail fencing will be replaced and areas throughout the Village will have fencing built. The split rail fencing that is used in the Village is hand split and built in the same manner as in the 1930's in Salmon Arm. Their old fashioned traditional methods are used to showcase the look of the era.

Every month through October the Village hosts a community event, fun for all ages that supports current and future projects at the Village. Remember to check for updates throughout the year on our website and Facebook Page with program announcements, special events, and hours of operation, links to the Curator's Blog, the Heritage Update Newsletter and much more. The Village is a great place to visit with friends and family, or enjoy and evening out at our popular Dinner Theatre playing every Wednesday, Friday and Sunday. Come visit soon.



Kew House on the move!

*Susan Mackie
General Manager*

Digital Meets Print:

One of the highlights this spring was a site visit initiated by Salmon Arm Senior Secondary School teacher Brent Chudiak. Brent has taught graphic arts and photography at the local senior high school for fourteen years. Last year Brent's photography class came out to the R.J. Haney Heritage Village to take digital images. Participants had already learned about perspective and depth of field in class. Some were shooting macro, learning to control the background of their subjects. Others were practising 1 point, 2 point, and 3 point perspectives.

At the end of the term work was submitted to City of Salmon Arm's G.I.S. department head, Gregg Patterson. As part of his duties, Gregg laid out the annual community calendar. Gregg has a fondness for the Heritage Village and has featured images of the site before. In the past he has also used the museum's archival images of sporting events. The 2014 calendar was a great community advertisement for the Village and the skills acquired by the photography students.

The photography class was booked for a repeat of last year's visit but this year Brent asked to bring his graphic arts students too. Brent hoped the students would appreciate the difference between online examples of historic newspapers and the real, made in Salmon Arm, three-dimensional version we collect in the archives.

Brent asked me to speak to the group. I introduced the students to the archives, collections, methods of organization, and gave them a condensed session on how archivists keep documentary artefacts safe. They were given a crash course on wearing gloves, the presence of acid in finger tip oils, and how to ensure the longevity of our paper records.

We set up three stations and then the teens compared the layout of the Salmon Arm Observer's display ads through the decades. The archival volunteers had indexed the paid ads through to 1950, but had not considered their layouts. This was uncharted territory. The staff and volunteers learned about C.R.A.P, the underlying principles of good design. The acronym stands for contrast, repetition, alignment, and proximity. In the end the students taught the staff and volunteers what they had learned in Brent Chudiak's class - a crash course in how to look for good design. Then we all applied their book learning to display ad techniques. We all learned something! It was a treat to have an enthusiastic group of young people visit the archives and we're going to make sure they come back next year.

*Deborah Chapman
Curator and Archivist*

Donations and/or Membership Form

R.J. Haney
Heritage Village & Museum



Please fill out the information below and return it with your cheque payable to R.J. Haney Heritage Village & Museum.

Name: _____

Phone Number: _____

Address: _____

City & Province: _____

Postal Code: _____

E-mail: _____

Donation: \$ _____

Project: _____

Also enclosed is my membership fee of \$10: Yes No

Date: _____

Total enclosed: \$ _____

**Please mail to Box 1642, Salmon Arm, BC V1E 4P7. Tax receipt for monetary gifts available upon request.
Thank you for your generous support!**

The Phantom of the Village:

On Thursday August 14, 2014, R.J. Haney Heritage Village & Museum, located at 751 Highway 97B Salmon Arm, will host international Broadway and London West End legend, Peter Karrie, best known for his portrayal of “The Phantom” in Andrew Lloyd Webber’s *Phantom of the Opera* worldwide. Mr. Karrie will be joined by local and international diva, coloratura soprano Melina Moore, who plays “Christine” to Mr. Karrie’s “Phantom”, for a one night dinner and intimate concert series, *The Phantom of the Opera Returns*, featuring all the hits of *Phantom of the Opera* and other selections from Mr. Karrie’s best-known roles.



Hailing originally from Wales, Mr. Karrie first played “The Phantom” at Her Majesty’s Theatre, London, and went on to play the role in Toronto, Singapore, Hong Kong, Vancouver and on the Millennium tour of Great Britain. His performances earned him the title of “The World’s Most Popular Phantom” by The Worldwide Phantom of the Opera Appreciation Society. His other acclaimed and award-winning roles have included the original “Che” in *Evita* for the first national tour of Britain, “Jean Valjean” in *Les Miserables* for more than a decade at London’s Palace Theatre, “Judas” in *Jesus Christ Superstar* at the Palace Theatre, “John Blackthorn” in James Clavell’s *Shogun* on Broadway in NYC, “Fagin” in the acclaimed Cameron Macintosh production of *Oliver!*, “Don Quixote” in *Man of La Mancha*, “Tevye” in *Fiddler on the Roof* and “Joby ‘Peg Leg’ Churchill” in the box office smash *The Contender*. Mr. Karrie was also one of the original cast members of *Chess*, playing the role of “Freddy Trumper”, and the host of his own BBC television chat show, *Peter Karrie.... Unmasked*.



Argentine-born coloratura soprano Melina Moore received her training at The Juilliard School in New York City, and presently makes her home in Vernon, British Columbia. Ms. Moore debuted as “Susanna” in *The Marriage of Figaro* with Manhattan’s Bel Aria Opera Company. In New York, she appeared as a soloist in the Alice Tully Hall opera concert series, the Juilliard Opera Center and the Maxwell von Gluck Fellowship in the roles of “Despina” in *Così fan tutte*, “Gretel” in *Hansel and Gretel*, “Adele” in *Die Fledermaus*, “Oscar” in *Un Ballo in Maschera*, “Nanetta” in *Falstaff*, “Zerlina” in *Don Giovanni*, and “Papagena” in *The Magic Flute*. With a love of musical theatre, she has appeared in both Broadway and off-Broadway productions of *Good News*, *Showboat*, *The Apple Tree*, *Fiddler on the Roof*, *Guys & Dolls*, *My Fair Lady*, *The Music Man*, *Annie Get Your Gun*, *Beauty and the Beast*, *Carousel*, *Candide* and *The Sound of Music*. She is a frequent guest artist with the symphonies and orchestras of Victoria, Prince George, Kamloops, the Okanagan, Burnaby, Kelowna Canada Day Pops and the Kootenays, and has been a featured artist on CBC Radio Two.

Mr. Karrie calls his return to B.C. a “home-coming”; he was made an honorary Canadian citizen upon completing his “Phantom” role in Vancouver for close to a decade. *The Phantom of the Opera Returns* is an electrifying and moving concert experience geared toward an intimate audience, and marks a three-year musical collaboration of Mr. Karrie and Ms. Moore. Seating is limited; tickets are \$40.00 and can be purchased by calling the Village at [250-832-5243](tel:250-832-5243). For more information visit www.salmonarmmuseum.org



We at R.J. Haney Heritage Village & Museum wish to thank the British Columbia Arts Council, Province of British Columbia, and Hucul Printing for their generous assistance in making this issue of Heritage Update possible.

Heritage Program Assistant:

I had just finished writing my exams and I was in hot pursuit for a summer job, much like most post secondary students. I have done a variety of different summer jobs but nothing quite like this one. As soon as I read the job description I was ecstatic. I am only half way through my work term and I have already learned so much about the rich history of Salmon Arm. I never knew that it took so much collaborative effort to maintain and save the wonderful history of our town. What I love the most about this job is that I am never doing the same thing and we always have an upcoming event to plan and organize. I am very grateful for this wonderful opportunity to work at Haney Heritage Village. It is through the generous grant from Young Canada Works that I get to experience this summer job. Not to mention the other students having opportunities of their own, thanks to the support from Canada Summer Jobs. It is yet another necessary piece to a well oiled machine that is Haney Heritage Village and Museum.

It has given me the confidence to work on my interpersonal and organizational skills, not to mention that I have such a wonderful group of coworkers with whom to work in synergy. This is certainly a summer position which gives you a set of skills to take with you further in life, wherever that might be. I try to observe and soak in as much as I can from our General Manager, Susan Mackie, as she sweeps from one event to the next. Now, with Dinner Theatre in full swing everything just seems to be flying by and I am trying to savor every moment of it.

Stan Heunis, HPA

Our Rotary Club Friends:



Helping Hands at the Village:



It was a busy start to the season and all our volunteers have, once again, pulled out all the stops. We are always looking to recruit new team players and would welcome anyone to bring a friend or family member to R.J. Haney Heritage Village and introduce them to our great facility.

We can accommodate any age and skill level.

We still have 3 months of exciting events plus other special bookings before we close the Village for the season, giving any new volunteers plenty of time to be involved. We need volunteers in order to make our events a success, so please join us by contacting the Museum at 250-832-5243 for more information.

The support that comes from our volunteers assists the Village in achieving our wonderful events. It is because of the time and support that these special friends offer, that we are a success. Thank you to all of the volunteers who have put in unlimited hours for R.J. Haney Heritage Village.

*Tara Watson
Volunteer Coordinator*



Bonnie & Jeannetta lending a helping hand at the successful Quilt Show



Volunteers delivering the 1919 Model T Touring Car

We at R.J. Haney Heritage Village & Museum wish to thank Canada Summer Jobs, Get Youth Working, Work BC and Young Canada Works for providing much needed financial support that allows us to hire our wonderful student cast and crew.



The Employment Program of British Columbia is funded by the Government of Canada and the Province of British Columbia.

R.J. HANEY HERITAGE VILLAGE & MUSEUM PRESENTS

The PHANTOM of the VILLAGE

An exclusive engagement at R.J. Haney Heritage Village & Museum.

Music of the Night with Peter Karrie & Melina Moore

Featuring international Broadway and London West End legend, Peter Karrie, best known for his portrayal of "The Phantom" in Andrew Lloyd Webber's Phantom of the Opera worldwide and international diva, coloratura soprano Melina Moore.

Show Date: Thursday August 14, 2014
 › Dinner 6:00 pm
 › Show 7:00pm
 › Tickets \$40.00

Reservations a must. Purchase your tickets today by calling 250-832-5243



R.J. Haney
 Heritage Village & Museum
 www.salmonarmmuseum.org

250-832-5243
 751 Hwy 97B
 Salmon Arm BC

Become our friend at
[facebook.com/Haneyheritage](https://www.facebook.com/Haneyheritage)
 Find us on Facebook

R.J. HANEY HERITAGE VILLAGE & MUSEUM PRESENT THE 15TH ANNUAL

CLASSIC ANTIQUE Car Show

SUNDAY AUGUST 10, 2014
 8:30AM - 2:00PM



R.J. Haney
 Heritage Village & Museum
 www.salmonarmmuseum.org

Free Registration
 (Between 8-10am)
 For more info, or to register
 call 250-832-5243
 751 Hwy 87B Salmon Arm

FEATURING
 People's Choice Awards
 Pancake Breakfast
 BBQ Lunch • Door Prize

ENTERTAINMENT
 Phoenix Goldsmith with
 Peter Clark and Chris
 Stevens Family Band

Gate Admission: Adults \$7.00 - Ages 5-12 \$5.00 - 4 & under FREE



Pet friendly with grassy and shaded parking for show cars!

Find us on Facebook

Shuswap Middle School Gets Planting:



Twenty-five students walked from Shuswap Middle School on a drizzling Thursday morning to learn a new skill. Teacher Heather McDonald said she was "stoked" about the partnership and day planned. Her class was going to make a significant environmental contribution to their community.

The rain was light that day, which was ideal for planting the young trees. Sheltered by the existing 80 to 100 year-old trees, the students worked hard to plant as much Larch as possible. The choice of tree for the upper trail made sense. Larch trees were a dominant species a century ago and the Haney property is located at "Larch Hill Corner." Within a short time the students planted 250 trees. Those that were still frozen from their winter storage at the nursery were planted two days later by another crew of volunteers.

Rys Middleton, Justin Allbury, and Dan Deglan

Fish On The Run:



The curator’s job, according to one enthusiastic actor at R.J. Haney Heritage Village, is the coolest position of all the museum jobs. Why? Aidan Sparks is quick to reply that there's a lot of learning that goes with the job, it is creative, and parts of it, like exhibits and lighting, are like theatre. That is high praise from a grade twelve student who has been involved at the Haney Village for more than three years. Everyone who knows Aidan knows that he thinks theatre is exciting.

This year the curator’s exhibit is about D.S. (Scotty) Mitchell, the first and only superintendent at the Granite Creek Fish Hatchery in Tappen. Mitchell was kind of a Renaissance man who came to the area in 1889 to “hunt for gold.” He loved nature, respected the ways of the Secwepemc, and stayed to call the Shuswap home.

Mitchell witnessed changes to the Shuswap landscape. When the settlers came to the area, they cleared the bottom land. Each fall they speared great numbers of sockeye from the Salmon River and used the carcasses to fertilize their fields. Their grazing cattle harmed the salmon spawning grounds. At the same time the pioneers shot eagles, osprey, herons, and loons for sport. Settlers weren't aware that the birds kept the ling cod population under control. With their predators much reduced, the cod multiplied and ate sockeye fingerlings in greater numbers, drastically reducing salmon populations.

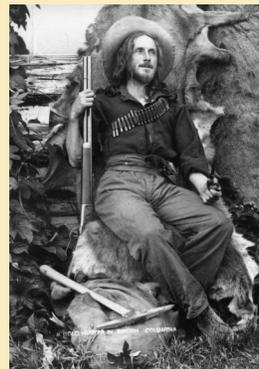
Then commerce stepped into the equation. Log drives down the Salmon River to the Brayden and Johnston mill caused further damage. Fertilized fish eggs were disturbed and stream courses changed forever. The environmental impact was enormous. Salmon stocks were being affected outside our area as well. As saltwater salmon fishing increased, the numbers of salmon returning to the Shuswap declined. The Pacific Ocean was being over fished and salmon were being processed in greater numbers at the canneries on the lower Fraser River. Tinned salmon became B.C.’s second largest export commodity. In 1913 disaster struck at Hell’s Gate when C.N.R. blasting blocked the Fraser River with a rock slide and virtually cut off access for migrating sockeye. Only 1,000 sockeye returned to the mouth of the Salmon River that year and were, according to Mitchell, all speared by settlers. No salmon made it up river to spawn.

What would Scotty Mitchell think one hundred years after the slide? For the last twenty years the Shuswap Watershed Roundtable has been working with Fisheries and Oceans Canada and farmers to improve the health of the Salmon River. East of En-derby, volunteers and staff at the Kingfisher Interpretive Centre have been taking eggs and raising salmon in the demonstration hatchery. Classes of school children in Districts 83 and 22 participate in egg-takes, watch fertilized eggs develop into fry (salmon hatchlings) in classroom incubating aquariums, and release the finger long fish back into Kingfisher Creek. They know hatcheries double nature's odds for salmon return.

But is the work finished? There is salmon spawning again in the Salmon River. Neskonlith band member Louis Thomas says he doesn't eat them though. He says the fish are grey, not a healthy colour. From Louis' view, there is still much work to do. Scotty Mitchell would be quite pleased to learn that school children have been instrumental in reintroducing salmon to the Shuswap watershed. If he were alive today, he would know that this hands-on education bodes well for our future.

The new exhibit, *Fish on the Run*, is timed for a peak year for the return of the sockeye. We’ve partnered with the Department of Fisheries and Oceans Canada and Kingfisher Interpretive Centre to tell an old story with a new twist. Come visit *Fish on the Run* in the gallery of the museum building and see why Aidan thinks the curator’s job is so cool.

**Deborah Chapman
Curator and Archivist**



D.S. (Scotty) Mitchell
Superintendent at the Granite Creek Fish Hatchery



Granite Creek Fish Hatchery in Tappen. Circa 1902.

21st Annual Dinner Theatre:

Celebrating twenty one years of Villains and Vittles Dinner Theatre Productions, R.J. Haney Heritage Village is proud to present “Nellie Trueheart’s Encounter with Pureville N.E.”. The story is about an ambitious young journalist, tracking the plight of Scotty Mitchell’s salmon run conservation efforts at the turn of the 20th Century. However, her quest is hindered by the mysterious workings of Pureville N.E..

Written and directed by Peter Blacklock, “Nellie Trueheart’s Encounter with Pureville N.E.” will charm and entertain audiences of all ages. Peter is known for his original musical scores and humorous story telling while sharing the history of the Salmon Arm area. This season enthusiastic cast of talented local actors which include Ami Owens, Reid Gomme, Maria Wallis and Aidan Sparks.

Enjoy a home cooked dinner with all the pioneer fixings served at 6:00pm from Marjorie’s Tea Room. Dessert follows the play with homemade rhubarb crisp and ice cream. **Reservations are a must!** Adults \$25, seniors \$22, children five to twelve are \$14 and four and under are FREE.



Villains and Vittles Dinner Theatre Presents...

Houseboat Vacation Raffle



Purchase a raffle ticket for your chance to win a prize worth \$4,735.00! This is a 4 day/3 night vacation aboard a Genesis 66 Houseboat, comfortably sleeping 12 to a maximum of 16 guests. Sponsored by Shuswap Lake Waterway Marina and Resort!

Tickets are only 2 for \$5.00 or 5 for \$10.00 and the draw is on September 14th, so get yours today!
Available for purchase from the actors or at the museum.

Thank You Sponsors!

Our Major Sponsors:



Our Nightly Sponsors:

- Action Safety Service Ltd.
- Advantage Roofing Ltd.
- BDO Canada LLP, Chartered Accountants and Advisors
- Be-Ja Cabinets & Countertops Inc.
- Braby Motors Ltd.
- Fischer's Funeral Services & Crematorium Ltd.
- Hub International Barton Insurance
- J's Pumps & Plumbing
- Legal Document Service
- Nufloors
- Pedro Gonzales Fruit Stand
- QC Universal Coatings
- Royal LePage Access Real Estate
- Salmon Arm Remedy's Rx Pharmacy
- Salmon Arm Financial Ltd.
- Salmon Arm GM
- SEDO Old Fashioned Butcher & Deli
- Shuswap Park Mall
- Sonseekers Golf
- Standard Roofing Corporation
- Stella Jones Canada Inc.
- Sterling Land Wealth Advisory Group
- The Safety Man
- Total Office Supply Ltd.
- West Side Used Auto Parts

Dinner Theatre Raffle Sponsored by Waterways Houseboats • Photo Credit Stephanie Landry
 Dinner Theatre Supporters: Recline Ridge Vineyards & Winery Ltd. • OVINO Winery
 Sunnybrae Vineyards & Winery • Larch Hills Winery

We at R.J. Haney Heritage Village & Museum wish to thank Canada Summer Jobs, Get Youth Working, Work BC and Young Canada Works for providing much needed financial support that allows us to hire our wonderful student cast and crew.