

Heritage Update

To keep you informed about current heritage news and events, we bring to you this season's Heritage Update. We hope you will find this periodic newsletter both useful and entertaining. Your feedback is welcome!

President's Report:



I am thrilled to report that our Society has created a new committee to raise funds for our ongoing capital and maintenance requirements. Although the new "Fund Development Committee" is at an early stage of development

I know this committee will enhance the communication with the Salmon Arm community on many levels, so that the R.J. Haney Heritage Village and Museum can continue to move ahead.

Long time director Garry Landers has agreed to Chair the Committee and new Board Member Ian Tait has agreed to become the Secretary of the Committee. For me it is an exciting time in the development of the Village as there are never enough funds to undertake all of projects that we would like to assume.

However as the Village grows and we have 15 buildings that all need upkeep and TLC on an ongoing basis, we are always short of funds. When you couple this situation with the dream of moving other heritage buildings to the Village or building a new commercial district at the Village, our capital and maintenance funding does not keep up.

We are truly blessed to live in a caring and generous community and hopefully with excellent communication with that community our Society will continue to thrive.

Doug Adams, President

General Manager's Update:

As another successful season comes to an end I reflect on all the efforts made by the Board, staff and volunteers to make the Village's calendar of events and continued progress happen. We had record attendance at all events and many of them were sold out. Our final event of the season was the 19th Annual Spooktacular. This event required the efforts of 175 volunteers over two nights to keep it running smoothly. We had a record attendance, I am happy to report that 1230 visitors enjoyed Spooktacular. This is a 30% increase from 2012.



This season several of the maintenance and construction projects were checked off our list, including installation of street lights on the main road to the parking lot and construction of the new foot path and bridge. The foot path completes the entry to the Village. The Newnes Blacksmith Shop had a facelift with hand painted lettering in keeping with the way it would have been originally done. The Pidhirney house has a newly shingled roof, the outside trim was repainted, skirting installed around the porch and both the Pidhirney and Laitinen Houses were landscaped and grass was planted. In August the Lester and Thomson Garage Exhibit had its official opening at the Classic Antique Car Show. All these projects were accomplished while we hosted weddings, held sold out performances to dinner theatre

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Curtains for the toddler room at Haney House:



Thanks to the continued support of the Shuswap Quilters' Guild, Fabricland, and one very special and talented volunteer, Linda Erlam, the toddler's room in Haney House has new curtains.

Most people don't know but the Quilters' Guild donate annually to projects that help protect the textiles at the Salmon Arm Museum. Their favourite project is Haney House. Two years ago the Guild instigated a project and we installed UV filter film on all the storm windows at Haney House.

This year I approached Guild members for the material to sew new curtains in the infant and toddler room in the Haney House.

More than twenty five years ago Helenita Harvey, Irene Olson and other "Museum Friends" set up the restored bedrooms in the house. Over the decades, direct sun through unprotected windows rotted the fabric. When staff member Pam Thompson sewed sheets into curtains, she knew it was temporary. She was using what we had on hand and there was no budget for fabric. We both knew we needed period-appropriate 100 percent cotton material for some nice curtains.

Linda Erlam at Design Sewlutions (www.designsewlutions.ca/) is also a friend to the museum. She has volunteered to sew for the

House and exhibits before. When I approached her this time, her response was immediate. Linda said she'd go over to Fabricland on her coffee break and look at fabrics. Linda asked the staff at the store to set aside three possible samples. I went in the next day and couldn't resist. Linda and I agreed. The fabric with the embellished trim was perfect. Denise Green, the owner of Fabricland, gave the Museum Association a super deal and the project came in under budget.

Within the week Linda dropped off the curtains at the museum. We marched them over to the house and hung them on the waiting rods. They looked perfect.

Thank you Linda, Denise, and the members of the Shuswap Quilters' Guild.

*Deborah Chapman
Curator and Archivist*



Do you know why quilters and museum professionals prefer to work with pure fabrics? In a controlled environment like a museum, a fabric made up of 100 percent cotton will last longer than a blend. A simple explanation is that there's less tension in a pure fabric. Cotton fibres and synthetic fibres are not equally strong, so there's more wear and tear in the blended (or weaker) fabric.

Upper Kitchen Cabinets in Haney House

Thanks to Grants-in-Aid funding from the City of Salmon Arm, upper kitchen cabinets were installed in the kitchen at Haney House this spring. The encouraging words from the committee adjudicating the applications last winter noted the quality of the application, the fact that the project was for a capital item and project based and that this set of cabinets would finish the restoration of Haney House.

Wayne Peace of Pea-Oui Contracting consulted with the curator on design. He also looked at the other built in furniture in the dining room for inspiration.



Then he set to work. Because the plaster outer walls were irregular, the upper cabinets were tricky to install. Wayne cleverly installed the new cabinets and they look right at home. Artefacts were placed in the glass cupboards.

What did the committee mean about finishing a restoration? In recent years, the house was jacked up and a new basement poured, two layers of roofing material were removed and a new shake roof put on. The house was painted and storm windows built. The storms had UV filter film installed. It didn't stop there. We discovered asbestos insulation in the attic! Recognized as a health hazard, the insulation was removed and a new, safer alternative was blown in. Mrs. Haney's house is good for another century.

Thank you City of Salmon Arm and the Grants-in-Aid Adjudication Committee! Mrs. Haney's kitchen is indeed finished!

Deborah Chapman, Curator

Flight from the Flames Exhibit Review:

The first thing you notice when visiting the newest exhibit at the Salmon Arm Museum is the organized chaos of the Emergency Social Services (ESS) registration desk, complete with forms, pens, a coffee cup...even a crumpled tissue. It looks like the person working there just stepped away for a minute and will be right back to assist you.

Vivid photographs of the fire and helicopter sound effects catch your attention and encourage you to explore and learn about this devastating fire in 1998. There is a timeline of the fire, from the lightning strike that caused it on July 29th to the final report on October 17th. By reading the informative labels you can learn how fire retardant works or about the history of the famous Martin Mars water bombers.

In one corner of the exhibit there were several pieces of charred wood sitting on a flattened fire hose box. This really caught my attention, and looking at it made me realize how easily anyone of us could be forced from our own homes and have our lives reduced to ashes by a fire.

While not clearly marked, the exhibit is intended to be explored from left to right for the best effect. Make sure you stop and read the memory board before you leave, and also take a look at the 2013 pictures of Mt. Ida, the Salmon Valley, and Silver Creek: they prove just how resilient nature—and people—truly are.

Naomi Fournier, Curator, Enderby Museum

As was his custom at Christmas, ...Yip Chong (co-owner of the Canada) set out to personally deliver a turkey and a box of Chinese ginger to the Mayor, the City Clerk, and the Chief of Police. Yip's generosity extended to many people in Salmon Arm throughout the year. No one was ever turned away from the hotel hungry, and many of the rooms were occupied by men from the relief camps at Annis and Tappen.



Rollie Jamieson's "Peace Came Slowly to Salmon Arm" writing about the Great Depression

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and tended to the grounds and heritage gardens.

We have one more project on the list to finish. With the help of volunteers and contractors, the plan is to reroof and move the Salmon Valley Homestead. to its permanent location at the end of the wagon trail
If you are interested in volunteering some hours to lend a hand on this project call the Village at 250-832-5243.

Dates for the 2014 event season have been set and can be found on our website www.salmonarmmuseum.org, I encourage you to mark them in your 2014 calendar. Gift Certificates are available for many of the events and make wonderful holiday gifts. I invite you to join us for Heritage Week from February 17-22 at the Mall at Piccadilly. Spectators and bidders alike will enjoy the pie auction and remember to enter your homemade pie in the “Best of the Shuswap” Pie Baking Contests.

With the closing of one season I can’t help but look forward to the next and seeing you as volunteers and guests at the park. Best wishes for a safe and happy holiday season,

Susan Mackie, General Manager



**Mark Your Calendar!
Important Dates to Remember
2014 Schedule**

Regular Admission to the Village & Museum is by donation.

- Heritage Week Feb. 17-22*
- High Tea—May 25*
- Father’s Day—June 15*
- Diversity Heritage Quilt Group Show—June 21*
- Pioneer Day—July 13*
- Soiree—August 7*
- Classic/Antique Car Show—Aug. 10*
- Burger, Beer and a Bard—Aug. 31*
- Harvest Celebration—Sept. 14*
- Cemetery Tour—Oct 5*
- Spooktacular October 25 & 26*

R.J. Haney
Heritage Village & Museum



Donations and/or Membership Form

Please fill out the information below and return it with your cheque payable to R.J. Haney Heritage Village & Museum.

Name: _____

Phone Number: _____

Address: _____

City & Province: _____

Postal Code: _____

E-mail: _____

Donation: \$ _____

Project: _____

Also enclosed is my membership fee of \$10: Yes No

Date: _____

Total enclosed: \$ _____

Please mail to Box 1642, Salmon Arm, BC V1E 4P7. Tax receipt for monetary gifts available upon request.

ANNOUNCEMENT

Salmon Arm Museum and Heritage Association will host its annual EDWARDIAN CHRISTMAS PARTY

Sunday, December 8, 2013

2:00 pm – Marjorie’s Tea Room

Bring your favourite dessert!

All members are encouraged to attend.

For further information phone 250-832-5243

Newsflash:

The *Salmon Arm Observer* reported that Alderman M.M. Carroll arranged late operation of the power plant for two nights over Christmas in 1925.

Aren't we lucky electric power is, for the most part, available on demand today?

December 24, 1925



Newsflash:

S-A-F-E Ltd. store had an order for “four or five carloads of Christmas trees from Chicago” noted in the *Salmon Arm Observer*.

November 10, 1932.

Villains and Vittles Dinner Theatre



Raffle

Marilyn Bremner of Vernon was the lucky winner of this year’s raffle worth \$2,800.00! She and her guests will be treated to a 4 day/3 night vacation aboard a Genesis 70 Houseboat, comfortably sleeping 12 to a maximum of 16 guests.

Congratulations Marilyn! Thank you Shuswap Lake Waterway Marina and Resort!

The R.J. Haney Heritage Village 2013 attendance stats are in! We’re doing well.

- Visitors —13,280
- Dinner Theatre—2,383
- School programs—353
- Volunteers—384
- Estimated hours worked by all volunteers —3,422

Thank you volunteers

We at R.J. Haney Heritage Village & Museum wish to thank the British Columbia Arts Council, Province of British Columbia, and Hucul Printing for their generous assistance in making this issue of Heritage Update possible.

Our next event: Heritage Week Feb 17-13



Heritage Week is the first event of the New Year and the Salmon Arm Museum Board, staff and members are marking the week in style with exhibits, a pie contest, and fun activities at the Mall at Piccadilly. The Heritage BC topic is an appropriate one to celebrate in our community. This year the theme is Heritage Afloat.

Like many British Columbia communities, Shuswap residents are blessed with an abundance of water. The First People relied on dug out canoes to travel the Shuswap. Early settlers relied on sternwheelers and government wharves to connect people and communities of the Shuswap Lake. When roads and railways were built, they linked to bodies of water and created a complete transportation network. Connections weren't just social or recreational. Early settlers also gained access to world markets. That connection is what we're celebrating in February.

Visit exhibits at the Mall at Piccadilly during Heritage Week, February 17-23, 2014.

Salmon Valley Homestead

This fall we cleared out the Salmon Valley Homestead Cabin located beside the parking lot at R.J. Haney Heritage Village. It had to be cleared out, according to Albert at Blackwell Building Movers, before the structure was moved to its permanent home northwest of Mt. Ida Church.

The exercise is part of a long term vision. We're creating a homestead site as part of the development plan by heritage consultant Cuyler Page. A spot for the cabin was chosen a few years ago. The stakes went in the ground and concrete filled Sonatubes installed. Logs from the Peterson barn from Broadview Rd. are nearby waiting to be assembled.

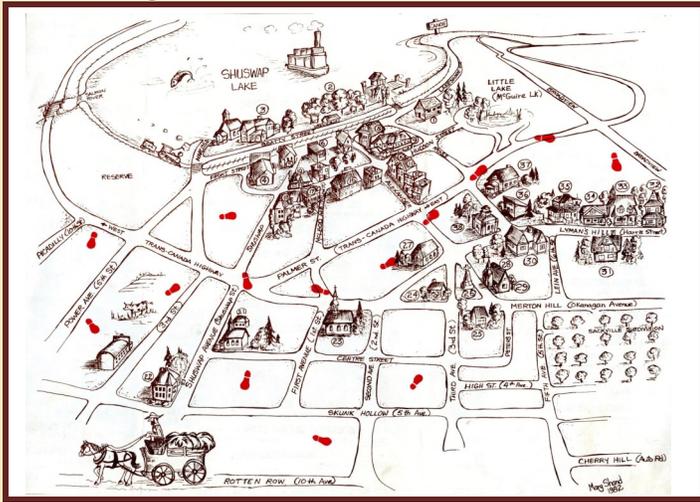


Thanks to a recent grant from the Shuswap Community Foundation, the Browne Johnson Legacy Fund and the Lloyd and Dorothy Askew Family Endowment Fund, our Salmon Valley Homestead will be reroofed and protected from the elements. The building will be good for years.

Next year we'll set up that display. Who knows, maybe there'll even be chickens!

Salmon Arm Walkabout

Archives volunteer Doreen Paterson's been working on updating the Salmon Arm Walkabout, a walking tour of downtown Salmon Arm. Many of the landmarks are gone now, but the stories are still alive at the Salmon Arm Museum's archives.



The artist's rendition of a map of the downtown core was created by Marg Shand in 1982, but her references to businesses had to be updated. Doreen's been spending hours pouring over old telephone books, establishing street addresses, and cross referencing fire insurance maps and photographs to be as accurate as humanly possible. It doesn't help that street numbers are a recent thing, created in the 1960s thanks to a Chamber of Commerce initiative. For a copy of the Walkabout, visit the Museum's website, www.salmonarmmuseum.org/onlinearchivalresources.htm

We at R.J. Haney Heritage Village & Museum wish to thank Canada Summer Jobs, Get Youth Working, Work BC and Young Canada Works for providing much needed financial support that allows us to hire our wonderful student cast and crew.