

# Heritage Update

To keep you informed about current heritage news and events, we bring you our Heritage Update. We hope you will find these periodic newsletters both useful and entertaining.

#### President's Message: Norma Harisch



As another season begins, everyone involved with the R.J. Haney Heritage Village and Museum is excited to welcome visitors to this very popular destination. Our efforts over the last few years have been dedicated to completing the Montebello Museum building and the 9 dioramas. That work con-

tinues with completion of the administration office and more dioramas ongoing. The Board, staff, and Advisory committee have been working over the winter on plans for the conversion of the former museum building into the new restaurant, Sprig of Heather. Bernd Hermanski has completed the drawings for the building renovation, and Canadian Restaurant Supply has prepared drawings for our new commercial kitchen, which will be a much more efficient space for our professional and volunteer kitchen workers. The new restaurant will provide inside seating for up to 80 people with additional seating on the deck and patio. This will be a great addition to our dinner theatre and will provide an elegant venue for wedding receptions and other events.

The application for a building permit has been submitted to the city planning department, and we are confident work will begin very soon. This is a large project, and we are seeking financial contributions from the community to help us get this much-needed facility open as soon as possible.

The second part of this phase of our development is the conversion of the current Tea Room into the new Indoor-Outdoor Children's Museum and Discovery Centre. Plans from Cuyler Page have been approved by the board, and Cuyler is already working on some of the pieces for the museum. A sample of what will be in the new center will be installed in the museum gallery this season, so visitors will get a taste of what is to come. We will begin work on some of the outdoor components this spring as well. This is a very exciting project with a budget of approximately \$80,000, and we are seeking support from the community and applying for grants from various organizations so work can start as soon as possible.

We are always looking for volunteers with special skills to assist with the various ongoing projects at the Village; if you would like to get involved, call our volunteer coordinator Tara Watson at 250-832-5243.

If you would like to donate to these exciting projects, please contact General Manager Susan Mackie at the Village.

#### **Damage Control**



Something didn't feel right. Volunteers Nancy Tait, Lise Ouimet, and I felt and heard it. A loud hiss and a relentless noise. Was it just the geothermal unit kicking in?

I ran out of the vault. There was water in the hall. I unlocked the mechanical room. Water was spraying everywhere. Where was it com-

ing from? Where was the shut off valve?

I yelled upstairs for help. "There's a flood!"

General Manager Susan Mackie was in a meeting.

"Call Ted," she yelled back.

Of course. Who else would you call in an emergency? The self proclaimed Keeper of the Park naturally.

"I'll be right there," was Ted's response.

Before Ted could get his shoes on, the pipe and water pressure valve separated from the water source. The pipe shot water at 140 psi straight at one of the geothermal units.

By this time Susan had called 911, City Public Works, her husband Bruce Mackie, Bill Laird, Rick Semenzin, and anyone else she could think of who might help.

My crew started on damage control. We checked on the collection, moving delicate artefacts higher on their shelves. Then we turned our attention to the workroom and its computers. The flood had reached the outer walls! With water swirling about, Lise picked up the power bars out of water. I lifted the computers. Lise was shocked once.

Susan realized we were not safe and made an executive call. We vacated the lower floor to higher ground, leaving all exterior doors open.

The Public Works crew arrived. They located the building's shut-off valve under ice and snow, in the roadway, turned off the water and left. Their job was done.

Susan arranged for the KR Restoration crew and scheduled meetings. The two insurers sent their adjusters. Excel Contractors got their plumber out of retirement. Everyone checked their policies.

How does the story end? Continued on page 2

The Salmon Arm Museum and Heritage Association is grateful to the Secwepemc First Nation, on whose traditional territory we live, work, and play.

#### From The Curator:

A recent visit from a Senior Program Advisor with the Department of Canadian Heritage Museum Assistance Programme had the women at the Salmon Arm Museum intrigued. Michael Smith was making his rounds to museums in the interior. He was from Vancouver. The big city. I warned him about the snow and told him boots were a



good idea. He understood. He had gone to school in Ottawa and was born in northern B.C.

How would we look? SAMHA's crews had installed the shelving purchased when Target closed its doors in 2015. We worked all summer and fall packing up the museum collections. We had systems in place to track things. We had also moved and unpacked thousands of artefacts, cleaned the grime, recorded new locations, and recycled six pick up loads of cardboard. Our MAP-funded pro-

ject was coming to an end.



Over the winter Breanne Malo had been hired on a Get Youth Working project. Breanne was a recent grad who had gone to school in Wales where she studied Anthropology.

Encouraged by her father to make a cold call, she showed up one day at the museum, resume in hand. She was given a tour of the collections areas. I

started thinking. I really needed help. I hoped that there was money left in the budget for a "student of life." I asked Breanne if she would be interested in working with the artefacts if I could get approval.

It turned out that Get Youth Working had funding left in its budget and so did Treasurer Gary Cruikshank. We were set! Breanne was given the title Registrar of Collections and she took to the work like a duck to water. Maybe it was in the genes. Breanne's mom is a retired school librarian. Breanne likes order.

By the time Michael made his appearance, Breanne had changed the location fields on 24,078 items. With Board approval we had deaccessioned 1,023 artefacts. Breanne and my staff had solved 400 problems. We had boxes and boxes of books that had been processed, ready for recycling. There were more boxes of books that were going to be presented to the next board meeting. Michael seemed pleased.

No museum can afford to collect indiscriminately. We had culled the collection. Books with settler's names in them were kept. Books with missing front and back covers were not. School books from other provinces were de-accessioned. It seemed right that Michael was impressed. Although the work was not technically part of the project or funded by his program, he knew that if we didn't get a handle on our collecting, we would outgrow our new space too quickly. He asked to take photos of our boxes of books.

I showed Michael the vault where we keep the most valuable archival material. It is six sided and feels like a bunker. I pointed to our homemade system for hanging art. It was something I invented from three-foot wire shelving that we were not going to use. Former Board Member Ian Tait mounted wood 1 x 2s on the drywall along and painted the boards to match the walls. Ian screwed the shelves into the boards. When Ian was done, the project looked very much like something a museum or art gallery



could purchase from Carr McLean in Toronto. High end racks, just like in the big museums.

We toured through the artefact storage area. Breanne's inventory was taped to each shelf, problems highlighted. There was still work to do.

We know Michael went away impressed. His next stop was Revelstoke, where he stopped to see another MAP-funded project. He showed my colleague Cathy English photos of our racks. I think we passed inspection but Michael came just time. The books have gone to recycling.

Thank you for the visit Michael.

#### Deborah Chapman, Curator

#### Damage Control continued from page 1

The volunteers left, cold and wet. Trucks with water vacuums, dehumidifiers and fans arrived.

We congratulated each other. Everything we had moved from the old museum had been unpacked and shelved, in order, and organized. The collection was dry. No artefacts were lost. The elevated archives vault did not flood. The Salmon Arm Museum had survived both an earthquake and a flood in less than a week.

#### Deborah Chapman, Lifeguard











Canadian Heritage Patrimoine canadien





# **Annual General Meeting**

Salmon Arm Museum and Heritage Association

Tuesday May 21, 2019 at 7:00pm

#### Montebello Gallery at R.J. Haney Heritage Village

All members and the public are welcome to attend.

Open house to follow. Sneak behind the scenes and see the heart and soul of the organization. Help us celebrate the recent move into the new space with the dedication of the

Archives Vault in memory of Rosemary Wilson!

For more information call 250-832-5243



Looking for a quaint and unique lunch experience? Drop by the Village's own

## Marjorie's Tea Room

Open May 15 September 21 Wednesday—Sunday 10:00am-4:00pm

Serving a Daily \$9.99

## **Dates to Remember**

Annual Work Bee—May 4

Village & Marjorie's Tea Room Opens – May 15

Pancake Breakfast—May 18 & 19

High Tea—May 26

Father's Day—June 16

Dinner Theatre—July 3–Aug 28

Pioneer Day—July 14

Burger, Beer and Pete Seeger Tribute—July 25

Soiree— August 8

Classic/Antique Car Show—Aug 11

Harvest Celebration — Sept 8

Village & Tea Room close for the season — Sept. 21

Cemetery Tour—Oct. 13

See the website <u>www.salmonarmmuseum.org</u> for rates, hours and daily activities

Spooktacular—Oct 19& 20

For tickets call 250-832-5243



Reservations are a must! A highlight of Salmon Arm's summer entertainment. Shows every Wed, Fri and Sun in July and August. Call to reserve your seat 250-832-5243.



To donate or become a member of SAMHA, please fill out the information below and return it with your cheque payable to

R.J. Haney Heritage Village and the Salmon Arm Museum

Box 1642 Salmon Arm, BC V1E 4P7

Name:			Address:			
City, P	rovince & Postal Code:					
Phone	:		Email:			
	Membership Fee \$10.00	Donation: \$		Total Enclosed: \$		

All monetary gifts receive a tax receipt.

R.J. Haney Heritage Village & Museum is a Registered Charitable Organization BN 132153800RR0001

Thank you for your generous support!

Clip and mail







# 10th Annual High Tea

What better way to celebrate the arrival of spring than by attending the 10th Annual High Tea at R.J. Haney Heritage Village & Museum on Sunday May 26 from 1:00 - 3:00 PM?

Come and enjoy an afternoon of antics, music, entertainment, tea and treats - all set in the beautiful surroundings of the Village.

Tickets for High Tea are \$25.00 and can be purchased by phone 250-832-5243.

Visit our website for more information salmonarmmuseum.org



# Annual Work Bee May 4

Join Haney staff and volunteers on Saturday May 4 from 9:00am - 4:00pm. Come lend a hand and help ready the Village for the season. We will be cleaning buildings, the grounds, washing windows, working in the gardens and on the trails. Many hands make light work. Please bring garden tools and cleaning supplies.

Please RSVP Tara at 250-832-5243 or email volunteer@salmonarmmuseum.org

The Shuswap Rotary Club will be supplying BBQ lunch!

# Daily Admission:

 Adults (Age 18-64) \$10.00 \$9.00 Seniors (Age 65 and over) Students (Age 6-17) \$7.00 Including students with valid student ID

• Children (Age 5 and under) Free • Family
Two adults (parents or guardians) and all dependent children under the age of 18
OR two grandparents and all grand children under the age of 18
15% discount

 Groups of 10 or more Must be pre paid 24 hrs in advance

What is included in daily admission:

Village, Museum, Trail Access, Haney House Tour and Daily Scheduled Programs

## Annual Pass:

 Adults (Age 18-64) \$18.00 Seniors (Age 65 and over) \$15.00 Students (Age 6-17) \$10.00

 Children (Age 5 and under) Free

• Family \$35.00

Two adults (parents or guardians) and all dependent children under the age of 18

OR two grandparents and all grand children under the age of 18

What is included in your annual pass:

Village, Museum, Trail Access, Haney House Tour and Daily Scheduled Programs Receive \$1.00 off gate admission to the following events: Father's Day, Pioneer Day, Classic Antique Car Show, and Spooktacular Does not include special ticketed events

# Special Events and Visitors

- Visitors to the Archives Visitor Pass Free
- Visitors to the Restaurant Only Visitors Pass Free
- Visitors Making a Donation Visitors Pass Free
- Ticketed Events Gate admission is included in ticket price, includes High Tea, Concerts, Dinner Theatre, Harvest Celebration, Soiree, Burger and a Beer

R.J. Haney Heritage Village & Muse

Visit our website www.salmonarmmuseum.org for times of operation and daily activities