

Heritage Update

To keep you informed about current heritage news and events, we bring to you this season's Heritage Update. We hope you will find this periodic newsletter both useful and entertaining. Your feedback is welcome!

From the desk of the General Manager

Move
[moov]
verb (used without object),
moved, mov·ing.

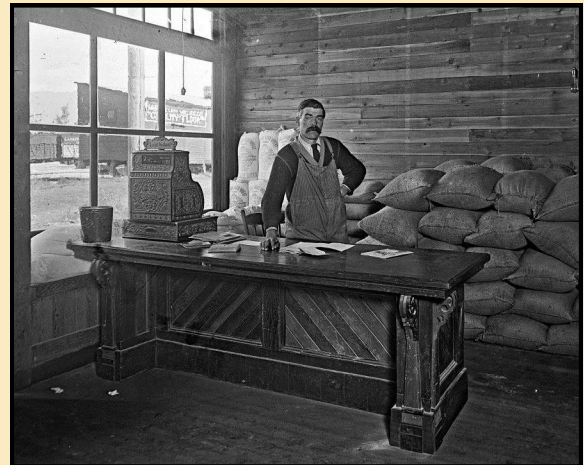
1. to go from one place of residence to another:
They moved from the Administration in the Museum to the Administration in the Montebello Building.



And that is what we did! With the busy events season finished and the last of the Spooktacular inventory tucked away for another year, staff with the help of volunteers moved the administration office to the new larger space in the McGuire General Merchant at the Montebello Building.

This was no small undertaking. Desks, shelves and filing cabinets were packed up and carted down Front Street on our trusty pull cart and reconfigured to the new space. As with any move it always takes a couple of attempts to get the placement of the furniture right. With the assistance of Tracey at Total Office, our existing desks received a new look with the addition of side returns. Computers had to be connected to the new server and a new phone system was installed thanks to Ray at RMC. Technology Solutions For Business donated a "new to us" photocopier, Bill Laird donated filing cabinets and before we knew it we were up and running again!

There is still more work to do! Over the winter with funding from a Gaming Capital Grant, a front counter will be constructed. It will be a place for staff and volunteers to welcome our visitors to the Museum and Village. This cannot be just any front counter, it needs to fit the style of the McGuire General Merchant. Thanks to Renaissance Joinery & Millwork a design fitting the era is in the works and by the time spring arrives staff will be all settled into our new digs.



The move from the old Museum to the Montebello Building was all part of phase one of the project. The Curatorial Department is still working on the dioramas. Planning for the next phase of the project has been under development over the past several months with the help of funding from the Rural Dividend Program. Two committees were formed and each has been working on the next stage of this plan, the Children's Museum & Discovery Centre and the Village's new restaurant the Sprig of Heather.

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Did you know we had 15,940 visitors to the Village this year?

Dates to Remember

Heritage Week—Feb 18 – 23
Village & Marjorie's Tea Room Open – May 15
Pancake Breakfast—May 18 & 19
High Tea—May 26
Father's Day—June 16
Dinner Theatre—July 3 – Aug 28
Pioneer Day—July 14
Soirée— TBA— 10th Annual
Classic/Antique Car Show—Aug 11
Harvest Celebration — Sept 8
Tea Room and Village close — Sept 21
Cemetery Tour—Oct 13
Spooktacular—Oct 19 & 20

See the website www.salmonarmmuseum.org
for event admission and details



Members and Volunteers:

**Join us for
an Edwardian Christmas Party**

Sunday, December 9, 2018

2:00 pm—Marjorie's Tea Room

Bring your favourite dessert or savory dish

We're trying something new! A mystery auction.

For further information phone: 250-832-5243

From the desk of the General Manager continued from page 1 . . .

The Sprig of Heather will be a quaint place to visit for lunch, will offer catering services for up to 150 guests for weddings and other functions at the Village as well as providing dinner service for our popular Villains and Vittles Dinner Theatre during July and August. Architect, Bernd Hermanski is working on the design plan and the Fund Development Committee is working hard on donations for these next phases of development. The plan is to open both facilities in 2019.

The Montebello Museum was awarded the 2018 Thompson-Okanagan-Kootenay Commercial Building Award of Merit. The Board of Directors of SAMHA would like to thank everyone who has supported the "Montebello Museum" with their very generous donations. But we are not done!

The Association invites you to be a part of this legacy. Would you consider donating to the project or gifting a donation in the name of a loved one or friend? Your donation would show your strong commitment to the past and preserve the future of the Village. If you would like to contribute or are interested in more information please contact me at the Village and it would be my pleasure to personally show you how your donation will work for the Village. Together we are building a legacy for the Salmon Arm community.

Some of the best memories are made at R.J. Haney Heritage Village! A visit May – September is well worth the trip.

Susan Mackie, General Manager

Did you know we accessioned 1,260 new-to-us artefacts this year? And that we have moved 80% of the collection into the new storage space? Watch for a party next spring when we celebrate a job well-done!

A new curatorial plan! Indoor Outdoor Children's Museum and Discovery Centre

An exciting project is being planned as part of the next phase of development at R.J. Haney Heritage Village.

Thanks to a grant from the Rural Dividend Program, a group of community advisors, interested museum members, and heritage consultant Cuyler Page, a plan for an Indoor Outdoor Children's Museum and Discovery Centre has been developed and presented to the Salmon Arm Museum Board of Directors.

The layout is illustrated in a 3 D model and represents what the physical space will look like when the "old" Marjorie's Tearoom is renovated. The plan has been carefully hatched. It includes interactive stations that study the watershed, town development, and nature from a variety of perspectives. Imagine entering the space from two directions. On the south, or nature side, visitors enter into the bow of a traditionally created Secwepemc canoe. On the north, or village side, visitors enter through the wheel house of the C.R. Lamb, the Shuswap's longest serving paddlewheeler, with a ship's wheel to turn and bell to ring. Below is a crane to load apple boxes from a dock. Both watercraft appear to be travelling to the dock on courses that will not collide.



As imagination is engaged, the visitor will understand that the two cultures are respectfully meeting each other on their journeys.

The children's museum concept took its inspiration from a comment by Neskonlith Band Councillor Louis Thomas. At the initial meeting last spring Louis said that the focus of the children's centre should be on

water. Our ecology, transportation, and community continue to be dependent on water and maintaining a healthy environment.

What a thought! Luckily we have a 40 acre park with Canoe Creek meandering through it. Haney Heritage Village is a place for all

visitors, children and adults, to explore - taking what is learned indoors outside. What an exciting time to be involved in the Village.

"What a spectacular plan," Hanne MacKay

"Very exciting to see the wonderfully dynamic use of space!" Clea Roddick

"Wow! This looks like a great concept,"

Ceren Caner

"The new Children's Museum design is so inspiring and engaging and it isn't even built yet!"

Phil McIntyre-Paul

We at R.J. Haney Heritage Village & Museum wish to thank the City of Salmon Arm, the British Columbia Arts Council and the Province of British Columbia for their generous support.

Moving the collection into new digs!



Everyone in the archives and collections departments is learning a lot about the physical requirements for running a big museum. The move continues thanks to funding from the Cultural Spaces MAP program and

the Shuswap Community Foundation. We've set up shelving standards, installed a few hundred shelves, and cut rolls of foam and over 300 sheets of coroplast.

Artefacts are being cleaned as they are unpacked and their new shelf locations recorded. There will be a lot of fine tuning done over the winter, but the staff and volunteers at R.J. Haney Heritage Village are up to the challenge. So far we can report that:

- Our ladders are in demand. We have an 11.5 foot ceiling with shelving all the way to the top.
- Computers are in demand. Sometimes accession numbers are hard to read. Sometimes artefacts need identification. Is this an ice saw or a tree saw? Experts are needed.
- Floor cleaners are in demand. Mud comes in the holding area with each onslaught of moved artefacts and has to be cleaned up. A vacuum cleaner was purchased. Linda Painchaud, local history buff, has volunteered to control the dirt.

When we unpack, cardboard has to be flattened and taken to the recycling depot. No one thought of or budgeted for that issue before the move started. Luckily, volunteer Lise Ouimet agreed to take six truckloads of flat boxes to recycling.

We're becoming closely attuned with the collection. We can see it on the shelves. We're also taking this opportunity to assess the collection. Why do we need

eight hay knives? Surely four are sufficient?



OHS Salmon Arm Branch President Dorothy Rolin makes the first archival "deposit" in their cabinets.

We're sharing our newfound wealth...a fireproof vault.

And we're becoming an even more used community resource! OHS – Salmon Arm Branch and South Shuswap Historical Society representatives have started their move into the new vault. Ian Tait, the carpenter at Haney, has made platforms for their filing cabinets because Haney's nervous Nellie Archivist always likes a buffer between collections and any floor.

We're also setting up systems for access for OHS and SSHS to their collections. It feels like we're really helping our sister organizations to collect safely and responsibly.

The thermohygrometer tells us there are more adjustments to be made. The heating system has been running a little dry. Who'd have thought? The ideal relative humidity for paper is 45% +/- 10%. Mould outbreaks can happen above 65%. RH under 30% is less than ideal. Using our calibrating psychrometer we measured an RH of 47%. Not bad!

We plan a party when the move and reorganization is complete. Would you like an invite? Bring your indoor shoes if it is raining.

*Deborah Chapman,
Curator/Archivist*

Thank you also Canada Summer Jobs, Get Youth Working, Work BC and Young Canada Works for providing much needed financial support that allows us to hire our wonderful student cast and crew.